FOR IMMEDIATE RELEASE

THEATRE TUSCALOOSA ANNOUNCES THE 2015-2016 SEASON THEMED “MAKING FUN”

September 1, 2015 – Theatre Tuscaloosa announces the 2015-2016 season: Making FUN! The season opens with the much beloved Southern classic, To Kill a Mockingbird, by Harper Lee. Leading into the holiday season, everyone’s favorite sisters return in Dan Goggins’ Nuncrackers: The Nunsense Christmas Musical, followed by Tennessee Williams’ The Glass Menagerie in February 2016. In May, Paul Rudnick’s comedy, Regrets Only, makes its Tuscaloosa premiere, and the season culminates with the big summer musical, Mel Brooks’ The Producers.

“Whether we are using farce to point out social truths or performing linguistic acrobatics to elicit laughs,” says Tina Turley, Executive Producer of Theatre Tuscaloosa, “everything we make – costumes, sets, lights, sound, and amazing performances – are all designed to make you think, feel, and, of course, have fun!”

To Kill a Mockingbird, the quintessential Southern tale by Harper Lee, is a favorite of Theatre Tuscaloosa’s. With a stage adaptation written by Christopher Sergel, the familiar tale of Scout, Jem, Atticus, and Boo Radley comes alive. Jeff Wilson reprises his role as small-town lawyer, Atticus Finch. When Finch agrees to defend an African-American man in the Jim Crowe South, it has profound effects upon his children and community. To Kill a Mockingbird runs October 23-November 1, 2015.

A special add-on to the season is Life, Death, and Other Wonders: A Night of One Acts. Revisiting Theatre Tuscaloosa’s SecondStage program, the event showcases four short plays blending drama and comedy in an exploration of what it means to be human. Featuring works by Greg Gamble and Lee Howard, Floyd Dell, Louise Bryant, and Vicki Caroline Cheatwood, the event runs November 17-20, 2015.

During the holidays, Theatre Tuscaloosa revisits the Little Sisters of Hoboken in Nuncrackers: The Nunsense Christmas Musical, running December 11-20, 2015. Taping their first tv special in the convent basement studio for cable access, the sisters are joined by Father Virgil and some of Mt. Saint Helen’s most talented students. Written by Dan Goggins, the show is filled with Nunsense humor, featuring funny songs such as “Santa Ain’t Comin’ to Our House” and “We Three Kings of Orient Are Us.” With an uproarious take on Tchaikovsky’s Nutcracker Ballet, this show is the perfect way to ensure a merry and bright holiday season!

Theatre Tuscaloosa kicks off 2016 with Tennessee Williams’ classic, The Glass Menagerie. A drama of great tenderness, charm, and beauty, The Glass Menagerie is one of the most famous plays of the modern theatre. The story is told from the memory of Tom, recounting his life with his overbearing mother Amanda and the illusions that she spins to save her daughter Laura and herself from the reality of their frail existence. After winning the New York Drama Critics Circle Award, The Glass Menagerie launched Tennessee Williams into the national spotlight. This must-see American play runs February 12-21, 2016.
Regrets Only, a new play by Paul Rudnick, is a fast-paced comedy set in New York City portraying a powerhouse attorney, his socialite wife, and their closest friend, one of the world’s most staggeringly successful fashion designers. Audiences will be rolling in the aisles as this trio puts the concept of marriage on trial when the lawyer is asked to write a controversial Constitutional amendment. Meanwhile his bridezilla daughter is struggling to pull off the wedding of the century when every flower shop, bakery, and beauty salon in the city mysteriously go on strike. The New York Sun called this play “a saucy, sharp-tongued comedy of uncivil disobedience.” Regrets Only runs May 13-22, 2016.

Capping off the 2015-2016 season is the record breaking winner of twelve Tony Awards, Mel Brooks’ The Producers. Follow the story of down-on-his-luck Broadway producer Max Bailystock and his mousy accountant, Leo Boom, as they set out to cheat their investors, every little old lady in New York, by producing Springtime for Hitler, the biggest flop in Broadway history. Adapted from the cult classic film, The Producers takes no prisoners in this zany musical comedy running July 15-24 2016.

Season tickets are currently available for the 2015-16 season. Each subscription includes a ticket to each of the five mainstage productions. Patrons can choose either a traditional season subscription, in which they receive the same reserved seat on the same night for each production, or a flex subscription, which includes five vouchers redeemable in any order and combination. Patrons save 15% on ticket prices by purchasing a season subscription. Subscribers also have the advantage of being able to exchange tickets to different performances or productions, a benefit not offered on individual-ticket purchases. Season tickets are $81 for adults, $69 for seniors and members of the military, and $54 for students and children. Special rates also apply for students and faculty of Shelton State Community College.

To purchase tickets or get more information, visit theatretusc.com or call the Theatre Tuscaloosa ticket office at 205.391.2277.

###

Theatre Tuscaloosa is a 501c3 not-for-profit community theatre located on the Martin Campus of Shelton State Community College. Theatre Tuscaloosa has been enriching the greater Tuscaloosa community since 1971 through quality theatrical productions and educational outreach.