MUSIC

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9500 Old Greensboro Road
Tuscaloosa, AL 35405

CERTIFICATE IN CHURCH MUSIC
Shelton State Community College is excited to announce the “Certificate in Church Music,” the only program of its type in Alabama.

The certificate program, which can be completed in twelve months (three semesters), is designed to equip music ministers and worship leaders with the skills necessary for worship services in a wide variety of styles.

**MUS 170**
**INTRODUCTION TO CHURCH MUSIC**
This course provides an overview of church music as a career choice and includes the organization and operation of a graded church choir program.

**MUL 101 (102)**
**CLASS PIANO I (II)**
Group instruction is piano for the student with little or no previous training. Emphasis is placed on the rudiments of music, basic performance technique, and general musicianship skills.

**MUS 110**
**BASIC MUSICIANSHIP**
This course is designed to provide rudimentary music knowledge and skills for the student with a limited music background. Topics include a study of notation, rhythm, scales, keys, intervals, chords, and basic sight singing and ear training skills.

**MUP 111**
**APPLIED VOICE I (II)**
Emphasis is placed on developing technique, repertoire, and performance skills commensurate with the student’s educational goals. The student is required to practice a minimum of five hours per week for each credit hour.

**MUS 111**
**THEORY I AND LAB**
This course introduces the student to the diatonic harmonic practices in the Common Practice Period. Topics include fundamental musical materials (rhythm, pitch, scales, intervals, diatonic harmonies) and an introduction to the principles of voice leading and harmonic progression.

**MUS 116**
**COMPUTER APPLICATIONS IN MUSIC**
This course introduces the history and use of computer applications in music. Topics include an introduction to computer skills, MIDI and the application of notation, and sequencing software programs (i.e., Finale, Performer).

**MUS 251**
**INTRODUCTION TO CONDUCTING**
This course introduces the fundamentals of conducting choral and/or instrumental ensembles. Topics include a study of simple and compound meters, score reading, and techniques for conducting effective rehearsals.

**MUS 271**
**CHURCH MUSIC LIT**
This course provides an historic survey of traditional church music from the 17th century to the present and introduces contemporary Christian styles. Topics include criteria for choosing appropriate music for graded church choirs at easy, medium, and advanced levels of difficulty; a survey of publishing resources; and cataloging systems.

**MUS 279**
**CHURCH MUSIC PRACTICUM**
This course is designed to provide supervised experience in the various areas of church music through directed study, practice, observation, and other supervised experiences. Emphasis is placed on designing, implementing, and documenting a practicum project related to a particular area of church music.

Complete course descriptions and admission requirements and procedures can be found in the 2012-2013 College Catalog.