SHELTON STATE COMMUNITY COLLEGE

A college dedicated to learning and teaching.
A college responsive to the diverse needs of its students and community.
A college recognized for its commitment to excellence and continued improvement.

SYLLABUS
ENG 101, Section 14
ENG Composition I
Spring, 2006

| Prerequisite(s) | ENG 093 or appropriate placement/ACT scores
| Students are required to complete prerequisites for this course. Students who enroll without completing prerequisites for this course may be withdrawn by the College and may not qualify for a refund of tuition. It is the responsibility of the student to ensure that all course prerequisites are completed and documented at the College. |

| Course Description | English Composition I provides instruction and practice in the writing of at least six extended compositions and the development of analytical and critical reading skills and basic reference and documentation skills in the composition process. English Composition I may include instruction and practice in library usage. |

| Course Objectives | 1. Develop and use strategies for writing essays from development of subject through revision of the essay.  
2. Develop and use focused structure, incorporating logical and coherent generalizations and details on a variety of subjects.  
3. Develop basic reference and documentation skills with emphasis on quotes and paraphrases.  
4. Develop analytical and critical reading skills as a tool for teaching composition skills. |

| Instructor | Janice Filer |

| Student hours and location for Student Hours | T/R 9:30 - 11:00 a.m. |

| Instructor’s E-mail and phone number | jfiler@sheltonstate.edu  
391-2940 |

| Division Chair’s E-mail and phone number | jfiler@sheltonstate.edu |

| Web site | http://faculty.sheltonstate.edu/~jfiler/ |

| Class days and time | Tues./Thurs  
11:00 – 12:15 |

| Campus and Class location | Martin Campus  
Room 2830 |

| Attendance Policy | SSCC Attendance Policy: Students are expected to attend all classes for which they are registered, to be prompt and to remain in class/lab for the entire time. Attendance will be recorded at every class/lab meeting. On the final grade report, instructors are required to identify the last day of attendance for all students who receive a grade of “F” or “U.” Students who |
are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from the class. Withdrawal from class can affect eligibility for federal financial aid.

| Make-up policy | NOTE: Effective January 1, 2005, The manner in which make up work, test(s), or assignments will be given for excused absences, as allowed by the Standard College Policies, shall be left solely to the discretion of the instructor. The instructor’s make-up policy should be clearly stated here. Check with the Standard College Policies sheet for guidance; new instructors or adjuncts are advised to discuss their make-up policy with their division chair. Some divisions/departments have division/department make-up policies. |
| Required textbook and Course Materials | Perrine’s Literature, Doing Honest College Work, Successful College Writing, Disk or jumpdrive of some sort, Dictionary, Notebook, Journal |

| Academic Misconduct Policy and Penalties | Students are expected to be honorable in all college assignments. Suspected cases of academic misconduct are reported to the Dean of Instructional Services. [Instructor’s note: Refer to the Standard College Policies sheet and to the SSCC Catalog, page 194, for specific policies and procedures regarding academic misconduct. Instructors should not include any other information regarding academic misconduct on the syllabus.] |
| Daily activities and Other policies | The instructor may detail here any information about the activities in the course. For example: In order to encourage student engagement in learning, the class will have several group activities and opportunities for class participation, and grades on these activities will be equivalent to a given percentage of the grade. These daily grades may not be made up but several of them will be dropped. |
| Pop Quizzes | The instructor will let students know if pop quizzes will be given and how they will count toward the grade. |
| Final Examination | The final examination date and time as published in the printed schedule must be included on the course outline. In the event that there is no final examination, there should be a meaningful classroom experience scheduled for that date and time. Final examinations are not to be given during a regularly scheduled class meeting or at any time other than as shown on the final examination schedule. |
| Standard College Policies | The Standard College Policies apply to all classes at the college and are a part of every official course syllabus; each student receives a copy when he or she completes the vehicle registration/waiver procedure. It is also available at [www.sheltonstate.edu](http://www.sheltonstate.edu). It is the responsibility of the student to have a copy of these policies and to abide by them. This class syllabus is intended to give further detail about the policies and expectations in this class. NOTE: Effective January 1, 2005, the manner in which make up work, test(s), or assignments will be given for excused absences, as allowed by the Standard College Policies, shall be left solely to the discretion of the instructor. |
| Americans with Disabilities Act | The College complies with the Rehabilitation Act of 1973 (Section 504) and the
Americans with Disabilities Act of 1990. All inquiries or concerns should be directed to the Dean of Student Services at (205) 391-2216.

Grading:

<table>
<thead>
<tr>
<th></th>
<th>Percentage of Grade Or number of points</th>
<th>Student’s score</th>
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<tbody>
<tr>
<td>Test One</td>
<td>10%</td>
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<tr>
<td>Test Two</td>
<td>10%</td>
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<tr>
<td>Papers (5)</td>
<td>20%</td>
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<tr>
<td>Daily Quizzes/Journals</td>
<td>40%</td>
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<tr>
<td>Final Examination (Paper/Multiple Choice)</td>
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<td>100%</td>
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The following is required:

Letter grades will be assigned according to the following:

<table>
<thead>
<tr>
<th>Percentage Grade</th>
<th>Letter grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
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<tr>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>C</td>
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<tr>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>59 and below</td>
<td>F</td>
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</tbody>
</table>

ENG 101 - 14
Course Outline Calendar – Spring 2006
Janice Filer

Tues/Thurs. 11:00 – 12:15

<table>
<thead>
<tr>
<th>Date</th>
<th>Topics</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Tuesday, January 10, 2006</td>
<td>Introduction/Diagnostic</td>
<td></td>
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<tr>
<td>Thursday, January 12, 2006</td>
<td>Learning Style Inventory</td>
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<tr>
<td>Tuesday, January 17, 2006</td>
<td>Review Syllabus/Writing Response Journals</td>
<td></td>
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<tr>
<td>Thursday, January 19, 2006</td>
<td>SCW Handbook Review</td>
<td></td>
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<tr>
<td>Tuesday, January 24, 2006</td>
<td>SCW Handbook Review Cont’d</td>
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<tr>
<td>Thursday, January 26, 2006</td>
<td>SCW Handbook Review Cont’d</td>
<td></td>
</tr>
<tr>
<td>Tuesday, January 31, 2006</td>
<td>Test #1 – Grammar</td>
<td></td>
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<tr>
<td>Thursday, February 02, 2006</td>
<td>SCW Ch. 2 - 7</td>
<td></td>
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<tr>
<td>Tuesday, February 07, 2006</td>
<td>SCW Ch. 8/9/12 – Narrative, Descriptive, Comparsion/Contrast Quiz on Short Stories</td>
<td>“Right Place, Wrong Face” (209) “Another Mother’s Child” (243) “The Sweet Bath Ritual” (259) “Fallout” (287) “An Amazing Journey” (383) “His Marriage and Hers” (415)</td>
</tr>
<tr>
<td>Thursday, February 09, 2006</td>
<td>Continue assignment from 2/9/06</td>
<td>Paper #1 Choose one story from each chapter to defend its mode of writing.</td>
</tr>
<tr>
<td>Tuesday, February 14, 2006</td>
<td>SCW Chs. 16-17/Persuasive Argument SCW Ch. 21 – Reading Literature Quiz on Short Stories</td>
<td>“Economic Affirmative Action” (576) “Strip-mining the Dead:” (594) “Not White, Just Right” (612)</td>
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<tr>
<td>Date</td>
<td>Topic/Assignment</td>
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<td>Thursday, February 16, 2006</td>
<td>Professional Development (No class)</td>
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<td>Tuesday, February 21, 2006</td>
<td>Perrine’s “A Worn Path”, Everyday Use Quiz</td>
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<tr>
<td>Thursday, February 23, 2006</td>
<td>DVD’s “A Worn Path”, “Everyday Use”</td>
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<tr>
<td>Tuesday, February 28, 2006</td>
<td>Plot and Structure</td>
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<tr>
<td>Thursday, March 02, 2006</td>
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<td>Tuesday, March 07, 2006</td>
<td>Characterization</td>
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<td>Thursday, March 09, 2006</td>
<td>“Everyday Use” (166)</td>
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<tr>
<td>Tuesday, March 14, 2006</td>
<td>Theme</td>
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<tr>
<td>Thursday, March 16, 2006</td>
<td>“The Lesson” (195)</td>
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<td>Tuesday, March 21, 2006</td>
<td>Spring Break (No class)</td>
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<tr>
<td>Thursday, March 23, 2006</td>
<td>Spring Break (No class)</td>
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<tr>
<td>Tuesday, March 28, 2006</td>
<td>Point of View</td>
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<td>Thursday, March 30, 2006</td>
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<td>Tuesday, April 04, 2006</td>
<td>Symbol, Allegory, and Fantasy</td>
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<tr>
<td>Thursday, April 06, 2006</td>
<td>“Young Goodman Brown” (299)</td>
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<tr>
<td>Tuesday, April 11, 2006</td>
<td>Humor and Irony</td>
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<tr>
<td>Thursday, April 13, 2006</td>
<td>“The Drunkard” (339), “The Guest” (358)</td>
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<tr>
<td>Tuesday, April 18, 2006</td>
<td>Test #2 Elements of Fiction</td>
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<tr>
<td>Thursday, April 20, 2006</td>
<td>Analysis of Elements of Fiction</td>
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<tr>
<td>Tuesday, April 25, 2006</td>
<td>Paper #4 -- A Good Man is Hard to Find (454) -- Group</td>
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<tr>
<td>Thursday, April 27, 2006</td>
<td>Analysis of Elements of Fiction</td>
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<tr>
<td>Tuesday, May 02, 2006</td>
<td>Paper #5 A&amp;P (619)</td>
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Insert final exam date and time here

Note: Refer to the printed schedule for final examination date and time.

This course outline and the dates established therein are tentative, and the instructor reserves the right to change them.