ART 204
Art History II

I. ART 204 Art History II - 3 Semester Hours

II. Course Description

This course covers the chronological development of different forms of arts, such as sculpture, painting, and architecture. Emphasis is placed on history from the Early Proto-Renaissance to the present. Upon completion, students should be able to communicate a knowledge of time period, and chronological sequence; including a knowledge of themes, styles and impact of society on the arts.

III. Prerequisite

As required by program.

IV. Textbook

Due to the varied selection of quality college level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Objectives

The student will learn about:

A. Art forms by time period  
B. Art forms by style characteristics  
C. The descriptive analysis and critiquing process  
D. The chronological sequence of art in history  
E. Effective art history terminology  
F. Iconography as it relates to specific styles and periods  
G. The impact of social, political, and economic changes on the arts (comparison of past and present purposes)  
H. Art elements and the principles of design  
I. Artists and their influences  
J. Cultural and global changes in art  
K. The use of technology in relationship to the arts
VI. **Course Outline of Topics**

A. Proto-Early-High Renaissance  
B. Mannerism  
C. Baroque Art  
D. Rococo Art  
E. 18th-19th Century (Romanticism, Realism, and Neo-Classicism)  
F. Painting, sculpture, and architecture before World War II  
G. Painting, sculpture, and architecture after World War II

VII. **Evaluation and Assessment**

Research  
Projects  
Critiques  
Exams

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. **Attendance**

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. **Statement on Discrimination/Harassment**

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual’s race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

X. **Americans with Disabilities**

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College.