ART 100
Art Appreciation

I. ART 100 Art Appreciation - 3 Semester Hours

II. Course Description

This course is designed to help the student find personal meaning in works of art and develop a better understanding of the nature and validity of art. Emphasis is on the diversity of form and content in original art work. Upon completion, students should understand the fundamentals of art, the materials used and have a basic overview of the history of art.

III. Prerequisite

As required by program.

IV. Textbook

Due to the varied selection of quality college level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Objectives

The student will be introduced to:

A. The application of media, techniques, and processes.
B. Structure and function in art.
C. A range of subject matter, symbols and ideas.
D. The visual arts in relation to history and culture
E. The characteristics and merits in works of art.
F. The connections between visual arts and other disciplines.
G. Global and multi-cultural perspectives.

VI. Course Outline of Topics

1. Introduction to the nature of art
2. The creative process
3. The Language
   A. Media of Art
   B. Categories of Art
   C. Form and Content
   D. Basic Elements
   E. Principles of Design
   F. Style
   G. Evaluation

4. Art History
   A. Ancient
   B. Renaissance
   C. Modern
   D. Global
   E. Multi-cultural

VII. Evaluation and Assessment

   Research
   Projects
   Critiques
   Exams

   Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. Attendance

   Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. Statement on Discrimination/Harassment

   The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual’s race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.
X. **Americans with Disabilities**

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College.