The November 5 Terrific Tuesday Concert will feature Adam Bowles and Kathryn Fouse in concert in the Alabama Power Foundation Recital Hall on the campus of Shelton State Community College, 9500 Old Greensboro Road in Tuscaloosa. The 1:15 p.m. performance is free and open to the public.

Both performers are members of the Birmingham Art Music Alliance, a nonprofit organization with the twofold mission of promoting music by Alabama composers and presenting concerts of recently created art music to communities in Birmingham and beyond. Members include local composers, professional performers, students, and enthusiasts who wish to preserve and maintain the long tradition of music as a living art form.

Pianist Adam Bowles is a dedicated performer of newly composed art music who also remains an active and passionate interpreter of established solo piano, chamber music, and vocal repertoire from the Twentieth Century and earlier. Dr. Bowles frequently performs throughout the country with the Luna Nova ensemble – of which he is a founding member. Through Luna Nova, Dr. Bowles regularly participates in formal concerts, master classes, and a variety of educational outreach activities.

Dr. Bowles is also an active member of the Birmingham Art Music Alliance, having served as Treasurer and Vice President of Membership. Recently, Dr. Bowles has served as adjudicator for competitions such as the Lois Pickard Piano Competition and the NFMC Young Artists Competition and gave a presentation on NFMC Solo Festival Repertoire for the Birmingham Music Teachers Association in the fall of 2010.

He holds degrees from Eastman School of Music (BM) and New England Conservatory (MM), and received his Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Dr. Bowles is currently on the faculties of the Birmingham-Southern College and Conservatory, where he has taught piano, keyboard harmony, theory, and accompanying. He is recorded on the Living Artists label and was recently featured on a CD of music by Argentinian composer Valdo Sciammerella, “Rosas de Pulpa Rosas de Cal.”

Kathryn Fouse serves on the faculty of Samford University in Birmingham, Alabama where she is the Coordinator of Piano Pedagogy and Class Piano. In addition to her commitment to education, she continues to maintain an active career as a virtuoso pianist and a professional accompanist. Having developed a strong interest in contemporary music, Dr. Fouse frequently presents lecture-recitals in an effort to bring greater understanding of this music to audiences. In 1992 Kathryn was the national recipient of the Merle Montgomery Doctoral Grant awarded by Mu Phi Epsilon for her research into the Surrealist movement and its influence on American composers. Her special interest in the study and performance of American piano music of the Twentieth Century has resulted in invitations to present her research in lecture-recitals at such prestigious institutions as the University of Illinois,
Baylor University, the Dallas Art Museum, Gothenburg University (Sweden) and the Norwegian State Academy of Music (Oslo).

On the program will be works by Alabamians Adriana Perera, Michael Coleman, Cynthia Miller, William Price, Holland Hopson, Edwin Robertson, and Monroe Golden.

The Birmingham Art Music Alliance is supported by a grant from the Alabama State Council on the Arts.

For additional information on the November 5 performance at Shelton State Community College, contact Syble Coats at 205.391.2270 or scoats@sheltonstate.edu.

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